WBAI Folio

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PROGRAM FOLIO
VOL. TWO NO. 21

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BROADCAST HOURS: 7 a.m. to midnight, Mon. to Sat.; 8 a.m., Sun. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (JANUARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 3729 Cahuenga Blvd., No. Hollywood. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, October 16

7:00 CONCERTI
LOCATELLI Violin Concerto No. 2, C minor (Lautenbacher, Orch/Kehr) (Vox 500) (24)
MOZART Piano Concerto No. 9, E♭ major, K. 271 (Haskil, Vienna Sym/Sacher) (Epic 3162) (33)
DURANTE Concerto Grosso, F minor (I Musici) (Epic 3760) (11)
BRAHMS Piano Concerto No. 1, D minor, Op. 15 (Firkusny, Pittsburgh/Steinberg) (Cap 8356) (46)
MOZART Horn Concerto No. 3, E♭ major, K. 447 (Linder, Vienna Opera/Swarowsky) (Van 1069) (15)

9:15 NIETZSCHE AND THE CRISIS IN PHILOSOPHY: Princeton's Walter Kaufmann. (Oct. 13)

10:30 MUSIC FOR THE KEYBOARD (Oct. 11)
RAMEAU Pieces for the Clavecin, Book I
MOZART Piano Sonata, D major, K. 311
CLEMENTI Piano Sonata, B minor, Op. 40, No. 2
FRANCK Organ Chorale, E major (1890)

11:45 THE RAILROADS AND THEIR COMPETITORS: James M. Landis, former Presidential advisor on regulatory agencies, discusses the plight of railroads and answers questions about government agencies. (Oct. 12)

12:30 MUSIC FOR FILM (Oct. 8)
JOHN LEWIS Odds Against Tomorrow
THOMPSON Suite from "The River"
PAUL BOWLES Music for a Farce
COPLAND Music for Movies (Suite 1942)
MILHAUD Actualities

1:45 GERMANY WITHOUT ITS JEWS: Dr. Johannes Gaertner of Lafayette College left his native Germany in 1936. This year he returned for a first extended visit of some seven months. His observations concerning the state of the arts, politics, and the curious population composition of West Berlin today are discussed in an interview with Dick Elman.

2:15 CHAMBER MUSIC
HAYDN String Quartet, E♭ major, Op. 9, No. 2 (Beaux-Arts Quartet) (Wash 450) (18)
BEETHOVEN Variations on Mozart's "Bei Maennern" (Janigro, cello; Zecchi, piano) (West 18719) (12)
PAGANINI String Quartet, E major (York Quartet) (Regent) (24)
BRUCKNER String Quintet, F major (Koeckert Ens) (Dec 9796) (45)
IMBRIE String Quartet, B♭ major (Juilliard Quartet) (Col 4844) (18)
GLASOW String Trio (Targ Trio) (Tape) (17)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Defeat of Japan (BBC).
"Island City, Adventures in Old New York" — the new book by Lavinia Riker Davis (Doubleday), Part One.
The Ship That Went As Well On Land As On Sea — told by Josephine Gardner.
Folksongs by Richard Dyer-Bennet.

5:30 SONG RECITAL
GLINKA Three Songs (Nadezha Oboukhova, mezzo) (West 18510) (15)
FAURE Les Melodies de Venise, Op. 58 (Hugues Cuenod, tenor) (Van 414) (21)
TCHAIKOVSKY Four Songs, Op. 60, 63 (Oboukhova, mezzo-sop) (West 18510) (13)
DEBUSSY Cinq Poemes de Baudelaire (Jennie Tourel, mezzo-sop) (Col 4158) (24)

6:45 NEWS

7:00 COMMENTARY: Richard Horchler, Assoc. Ed., **Commonweal. (OCT. 17)**

7:15 SWEET SOUNDS AND AIRS: incidental music from the Shakespeare Memorial Theatre at Stratford upon-Avon (BBC). **(OCT. 26)**

7:45 THE RICH NATIONS AND THE POOR NATIONS: fifth of six talks by the British economist, Lady Barbara Ward Jackson. This evening, "Politics of Development." **(OCT. 17)**

8:15 MENUHIN-FURTWAENGLER: a performance of the Bartok Violin Concerto, with Yehudi Menuhin as soloist and Wilhelm Furtwaengler conducting the Philharmonia Orchestra (HMV).

9:00 TOWN MEETING OF THE AIR: alternating bi-weekly with the live broadcasts from Town Hall will be recordings of the original Town Meeting of the Air programs. Tonight, the first in the series of historic broadcasts which continued from 1935 to 1956 — "Which Way America" with speakers Lawrence Dennis, Raymond Moley, A. J. Muste and Norman Thomas, recorded May 30, 1935. **(OCT. 27)**

10:00 REPORT ON MUSIC: Gene Bruck compares recordings of Bach's Brandenburg Concerto No. 5 in D, performed by the Lucerne Strings/Baumgartner; the Philharmonia Orch/Fischer; the N. Y. Sinfonietta/Goberman.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, October 17

7:00 MUSIC FOR CHAMBER ENSEMBLE
VIVALDI Violin Concerto, E♭ major (Minetti, Orch/Valdinoci) (Col 1015) (16)

BOCCHERINI Sinfonia Concertante, B♭ major
(London Baroque/Haas) (West 18052) (20)
GOUNOUD Little Symphony for Winds
(Bavarian Radio Ens/Strobl) (Merc 10033) (19)
COPLAND Sextet; Clar, Piano, Strings
(Oppenheim, Hambro, Juilliard Qt.) (Col 4492)
PROKOVIEF Overture, B♭ major for 17 players
(Ens/Winograd) (MGM 3684) (8)
BRANT Signs and Alarms: Galaxy No. 2
(Wind-Percussion Ens/Brant) (Col 4956) (9, 6)
JANACEK Concertino
(Vienna Ens) (West 18173) (15)
MIEG Concerto de Camera
(Zurich Chamber Orch/de Stoutz) (AVRS 6092) (18)

9:15 COMMENTARY: Richard Horchler. (Oct. 16)

9:30 THE CANTERBURY TALES: a dramatized version by the BBC. (Oct. 14)

11:30 REPORT ON MUSIC: Gene Bruck. (Oct. 16)

12:45 A FIGHTER FOR SPAIN: a discussion with Mario de Salequi, a Basque who fought on the Republican side in the Spanish Civil War. (Oct. 15)

1:15 ELECTRONIC MUSIC (Oct. 11)
DOCKSTADER Two Electronic Pieces
KRENEK Spiritus intelligentiae sanctus

1:45 THE RICH NATIONS AND THE POOR NATIONS: a talk by Lady Barbara Ward Jackson, "The Politics of Development". (Oct. 16)

2:15 ORCHESTRAL CONCERT
BEETHOVEN Symphony No. 7, A major, Op. 92
(Cleveland/Szell) (Epic 3658) (34)
PAGANINI Violin Concerto No. 4, D minor
(Grumiaux, Lamoureux/Gallini) (Epic 3143) (30)
ELGAR Symphony No. 2, E♭ major, Op. 63 (Philharmonic Promenade/Boult) (West 18373) (52)
ROUSSEL Concerto for Small Orchestra
(Lamoureux/Sacher) (Epic 3129) (12)

4:30 PROGRAMS FOR YOUNG PEOPLE
Brother Juniper — from the "Little Plays of St. Francis" by Laurence Housman (BBC).
Island City — Part Two.
Cannonball Adderly's Introduction to Jazz — Part One.

5:30 THE JUILLIARD STRING QUARTET
HAYDN Quartet, C major, Op. 77 No. 1
(RCA 2168) (21)
RAVEL Quartet, F major
(RCA 2413) (28)
DENNY Quartet No. 2
(Epic 3325) (21)

6:45 NEWS

7:00 COMMENTARY: Louis Lomax, journalist. **(OCT. 18)**

7:15 GOLDEN VOICES: Anthony Boucher with the first of two programs on tenor Edmond Clement (1867-1928), this one with recordings from the period 1905 to 1917. **(OCT. 19)**

7:45 A HALF-OPEN DOOR: C. Day-Lewis, talks about Thomas Hardy as a personality and as a literary influence. (BBC)

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(OCT. 20)**

9:00 CUBA TODAY: two points of view on the present state of affairs in Cuba are set forth in this debate between Richard Gibson, acting executive director of the Fair Play for Cuba Committee, and Michael Harrington, editor of **New America. (OCT. 23)**

10:00 RECITAL: the English soprano Jeanette Sinclair, with Martin Isepp at the piano (BBC).
MOZART Sehnsucht Nach dem Fruhling
SCHUBERT Liebesbotschaft
ROSSINI La Promessa; La Pastorella

10:15 THEODORE BIKEL AT HOME: more hearthside frivolity. **(OCT. 21)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Nat Adderley Quartets.

WEDNESDAY, October 18

7:00 ORCHESTRAL CONCERT
MEHUL "Timoleon" Overture
(Royal Phil/Beecham) (Col 5029) (6)
MOZART Piano Concerto No. 16, D major, K. 451
(Serkin, Orch/Schneider) (Col 5297) (24)
BERWALD Symphony, E♭ major
(Berlin Phil/Markevitch) (Decca 9853) (28)
GRIEG Norwegian Romance with Variations
(Royal Phil/Beecham) (Angel 35339) (16)
PROKOFIEV Sinfonia Concertante, Op. 125
(Rostropovitch, Royal Phil/Sargent) (Cap 7121)
WEISS Theme and Variations
(Vienna Soc/Adler) (CRI 113) (16)

9:15 COMMENTARY: Louis Lomax. (Oct. 17)

9:30 ADRIANA LECOUVREUR: a new RAI tape of Cilea's four-act opera. (Oct. 15)

11:45 AN AMERICAN COMMISSAR IN SPAIN: Sandor Voros, author of a book by this title, discusses the war as he saw it. (Oct. 15)

12:30 MUSIC BY J. S. BACH (Oct. 12)
Three Sinfonias (Nos. 4, 9 and 3)
Partita No. 1 B♭ major
Suite No. 3, D major
Flute Sonata, G minor
Chorale Partita, "O Gott, du frommer Gott"

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Oct. 15)

2:15 CONTEMPORARY CHAMBER MUSIC
SMITH Suite for Violin and Clarinet
(Rubin, Smith) (Con 6001) (13)
WALTON Piano Quartet
(Masters Piano Quartet) (West 18024) (27)
POWELL Piano Trio
(Helura Trio) (CRI 121) (20)
SHOSTAKOVICH String Quartet No. 4, Op. 83
(Beethoven Quartet) (Van 6021) (22)
RIEGGER Concerto for Piano, Woodwinds (Wingreen, New Art Wind Quintet) (CRI 130) (13)
BARTOK Sonata for Two Pianos, Percussion
(Seemann, Picht-Axenfeld; Peinkofer, Porth)
(Dec. 9963) (25)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales From the East — Chrystabel Weerasinghe.
Island City — Part Three.
Cannonball Adderly's Introduction to Jazz — Part Two.

5:30 ORCHESTRAL-CHORAL CONCERT
BERLIOZ "King Lear" Overture, Op. 4
(Royal Phil/Beecham) (Col 5064) (15)

SCHUBERT Symphony No. 3, D major
(Royal Phil/Beecham) (Cap 7212) (23)
BLOCH Israel Symphony (Soloists, Vienna Chorus, Orch/Litschauer) (Van 423) (32)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 REPORT TO THE LISTENER: news and information about WBAI. **(OCT. 22)**

7:30 MUSIC OF IRAN: a recording from the UNESCO Collection, edited by the International Music Council under the direction of Alain Danielou. (Barenreiter)

8:00 THE FATE OF PUNJAB: the fast of Tara Singh, leader of India's six million Sikhs, to force the partition of the State of Punjab into Sikh and Hindu parts is discussed by J. R. Vohra, Washington and UN Correspondent of the TIMES OF INDIA, with Jon Donald. **(OCT. 23)**

8:30 THE WORLD OF MUSICAL COMEDY: to illustrate the way different composers and lyricists approach similar themes, Stanley Green offers works by Cole Porter, Schwartz and Dietz, the Gershwin brothers, Rodgers and Hart, Wodhouse and Kern, McHugh and Fields, and others. **(OCT. 23)**

9:30 AN INTERVIEW WITH ROBERT MOSES: the head man of the 1964-65 New York World's Fair answers questions about his plans and problems in an interview recorded at the site in Flushing, New York. **(OCT. 28)**

10:00 VIENNA FESTIVAL, 1961: a concert of contemporary music, with Winfred Zillig conducting the Orchestra of the Austrian Radio in Vienna.
WILDBERGER Music for 22 solo strings
DOBIAS Sonata for piano, strings, wind instruments and drums
GIELEN Variations for 40 instruments
VARESE Arcana, for large orchestra

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Sonny Rollins.

THURSDAY, October 19

7:00 ORCHESTRAL CONCERT
STRAUSS Till Eulenspiegel
(Berlin Phil/Kempe) (Cap 7190) (16)
SAINT-SAENS Symphony No. 3, C minor, Op. 78 (Schreiner, Organ; Utah/Abravanel) (West 18722) (35)
DEBUSSY Sacred and Profane Dances (Zabaleta, Harp, Berlin Radio/Fricsay) (Dec 9929) (9)
STRAVINSKY Violin Concerto, D major
(Gitlis, Colonne/Byrns) (Vox 9410) (21)
SHOSTAKOVICH Symphony No. 10, E minor
(Czech Phil/Ancerl) (Dec 9822) (47)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann interviews Polish film director Andrzey Wajda in Paris, first part. (Oct. 15)

10:00 TREASURY OF THE 78: a Schubert chamber concert. (Oct. 13)

11:15 ARNOLD TOYNBEE: the second in a series of seven lectures, "The Problem of Comprising a Comprehensive Study of Human Affairs." (Oct. 15)

12:15 GOLDEN VOICES: Anthony Boucher with recordings of Edmond Clement. (Oct. 17)

12:45 MUSIC FOR STRINGS (Oct. 9)
RONCALLI Guitar Suite No. 3, B minor
RAMEAU La Poule, L'Enharmonique, Les Cyclopes
BACH Lute Suite, No. 1, E minor

1:30 WILLIAM RONALD ON WILLIAM RONALD: the Canadian painter deliver what he describes as a "Rube Goldberg art lecture". (Oct. 15)

2:15 ORCHESTRAL CONCERT
MOZART Symphony No. 28, C major, K. 200
(London Phil/Leinsdorf) (West 18675) (15)
MENDELSSOHN Symphony No. 3, A minor
(London Sym/Dorati) (Merc 50123) (38)
FAURE Masques et Bergamasques, Op. 112
(Hamburg Phil/Winograd) (MGM 3518) (16)
DELIUS Florida Suite
(Royal Phil/Beecham) (Cap 7193) (35)
SIBELIUS King Christian II Suite
(Stockholm Radio/Westerberg) (West 18529) (25)

4:30 PROGRAMS FOR YOUNG PEOPLE
Stories for Children — Jessie Stanton, Bank St. College of Education.
The Korean War (BBC).
Island City — Part Four.
Songs of Yogi Bear and His Pals.

5:30 MUSIC BY GIOVANNI PAISIELLO
Concerto A Cinque for Strings
(Virtuosi di Roma) (Dec 9730) (20)
Il Duello (The Duel), Comic Opera
(Soloists, Orch/Rapalo) (HS 130) (50)

6:45 NEWS

7:00 COMMENTARY: Robert Theobald, economist. **(OCT. 20)**

7:15 JAZZ ARCHIVES: Phil Elwood with Little Rock Getaway.

7:45 THIS AND THAT: the fifth talk by Felix Greene. **(OCT. 21)**

8:15 AMERICAN COMPOSERS: a rare concert of music by five "lady" composers, with William Strickland conducting the Imperial Philharmonic of Tokyo. (CRI)
LOUISE TALMA Toccata for Orchestra
VIVIAN FINE Alcestis
JULIA PERRY Short Piece for Orchestra
MABEL DANIELS Deep Forest
MARY HOWE Spring Pastoral

9:00 THE LAST MINUTE: this space left open for live or recorded programs of immediacy which could not, of course, be printed in the folio.

10:00 DANISH SONGS: Aksel Schiotz sings works by C.E.F. Weyse (1774-1842) (HMV)

10:30 TABOO AREAS: two talks from the recent convention of the American Psychological Association in New York. Edwin Schneiderman of the Los Angeles Suicide Prevention Team describes various case histories, and Herman Feifal of the Veterans Administration discusses attitudes toward death by seriously ill patients. **(OCT. 24)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: King Curtis sings the blues.

FRIDAY, October 20

7:00 CHAMBER MUSIC
DVORAK String Quartet, C major, Op. 61
(Gordon Quartet) (CHS 1075) (33)
TOCH String Trio
(Vienna Trio) (Contem 6005) (24)
SCHUMANN Five Pieces in Folkstyle, Op. 102
(Casals, cello; Mannes, piano) (Col 4718) (18)
MOZART String Quartet, D major, K. 499
(Budapest Quartet) (Col 5007) (27)
BACH Unaccompanied Violin Sonata, A minor
(Rolph Schoeder) (Col 4744) (24)

9:15 COMMENTARY: Robert Theobald. (Oct. 19)

9:30 THE SULLEN ART: Dave Ossman with George Economou. (Oct. 10)

10:00 MUSIC BY AMERICAN COMPOSERS (Oct. 7)
MENOTTI Sebastian, Ballet Suite
BARBER Souvenirs, Ballet Suite
THOMPSON Five Songs from William Blake
WEBER Symphony On Poems of William Blake

11:30 THE LYING ART OF THE MOVIES: a talk by Arthur Knight, movie critic for the Saturday Review. (Oct. 11)

12:15 HARPSICHORD RECITAL: George Malcolm performs twelve pieces by Purcell, from "Musik's Handmaid." (BBC) (Oct. 3)

12:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Oct. 17)

1:30 THE BIG BUILD-UP AND THE BIG LET-DOWN: the young author, Jack Richardson, talks with Dick Elman about the problems of being an "original" playwright. (Oct. 14)

2:15 PIANO MUSIC
MOZART "Jugend" Sonata, C major, K. 19d
(Haebler, Hoffmann, duo-pianists) (Vox 432) (12)
HAYDN Sonata, E♭ major, Op. 78
(Vladimir Horowitz) (RCA 1957) (15)
SCHUBERT Sonata, C minor, Op. Posth.
(Friedrich Wuehrer) (Vox) (28)
GOTTSCHALK Ballads, Dances, Songs
(Eugene List) (Van 485) (27)
BRAHMS Schumann Variations, Op. 9
(Jacqueline Blancard) (Van 416) (18)
DVORAK Slavonic Dances, Op. 72
(Brendel, Klien, duo-pianists) (Vox 11620) (28)

4:30 PROGRAMS FOR YOUNG PEOPLE
Island City — Part Five.
Jack in the Beanstalk — Richard Chase's own version.
Songs in French for Children.

5:30 ORCHESTRAL CONCERT
RAVEL Concerto for the Left Hand, D major
(Browning, Philharmonia/Leinsdorf) (Cap 8545)
COWELL Symphony No. 11
(Louisville/Whitney) (Col 5039) (21)
ANTHEIL Symphony No. 4
(London Sym/Goossens) (EV 6013) (32)

6:45 NEWS

7:00 COMMENTARY: Jean Shepard. **(OCT. 21)**

7:15 TREASURY OF THE 78: a performance of Bruckner's Symphony No. 5 in B♭ major, with Carl Boehm conducting the Saxon State Orchestra (Victor M 770/1). **(OCT. 26)**

8:30 SARTRE AND THE PREDICAMENT IN MORALITY: the final lecture in the series "Existentialism and the Crisis in Philosophy", delivered by Princeton's Walter Kaufmann. **(OCT. 23)**

9:45 THE BEETHOVEN QUARTETS: third in the series performed by the Hungarian String Quartet at the 1961 Vienna Festival. (BFA)
Quartet, B♭ major, Op. 18, No. 6
"Grosse Fuge," Op. 133
Quartet No. 7, F major, Op. 59, No. 1

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: T. Monk and John Coltrane.

some highlights in

public affairs

TOWN MEETING OF THE AIR
Oct. 16, 9:00 p.m.

CUBA TODAY
Oct. 17, 9:00 p.m.

ROBERT MOSES
Oct. 18, 9:30 p.m.

TABOO AREAS
Oct. 19, 10:30 p.m.

ARNOLD TOYNBEE
Oct. 22 and Oct. 29, 1:00 p.m.

MEXICO
Oct. 24, 9:00 p.m.

ANTI-SLAVERY IN AMERICA
Oct. 25, 8:30 p.m.

POLITICS IN TURKEY
Oct. 25, 9:30 p.m.

DIVISION WITHIN THE COURT
Oct. 26, 9:00 p.m.

OUR SUNDAY BLUE LAWS
Oct. 29, 4:15 p.m.

SATURDAY, October 21

7:00 CHORAL CONCERT
LASSUS St. Matthew Passion
(Swabian Ens/Grischkat) (Vox 400) (56)
MOZART "Coronation" Mass, C major, K. 317
(Vienna Ens/Moralt) (Epic 3415) (28)
BRITTEN A Ceremony of Carols
(Shaw Chorale/Shaw) (RCA 1088) (22)
JANACEK Slavonic Mass
(Moravian Ens/Bakala) (Sup 251) (37)

9:30 COMMENTARY: Jean Shepard. (Oct. 20)

9:45 PROGRAMS FOR YOUNG PEOPLE
Snow White — told and sung by Irene Wicker, "The Singing Lady."

About Seals — A BBC Naturalist program.
Puss in Boots — The Atlas Theatre Company production, music by Cimarosa.

11:00 MORE ABOUT MEDICINE: Alden Whitman interviews Dr. Ely Goldensohn. The topic is "Epilepsy." **(OCT. 25)**

11:15 CHAMBER MUSIC BY SCHUBERT (Oct. 2)
Violin Sonatina, G minor, Op. 137, No. 3
Piano Quintet, A major, Op. 114, "Trout"
Die Hirt auf dem Felsen

12:30 THIS AND THAT (Oct. 19)

1:00 MUSIC BY WEBERN
Five Pieces for Orchestra, Op. 10 (1913)
Three Small Pieces for Cello and Piano, Op. 11 (1914)
Five Canons, Op. 16 (1924)
Three Traditional Rhymes, Op. 17 (1924)
Quartet, Op. 22 (1930)
(Chamber-vocal ens/Craft) (Col K4L 232)

1:30 THE POET IN NEW YORK: Today, Denise Levertov, author of "With Eyes at the Back of Our Heads" and, most recently, "The Jacobs Ladder" (New Directions) reads a group of poems.

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: Today, Part One of the discussion on "Arterial Obstruction in the Extremities: Medical and Surgical Aspects," moderated by Jere W. Lord, Jr., Professor of Clinical Surgery, N.Y.U. Postgraduate Medical School.

5:00 UN REPORT: Malcolm Davis.

5:30 THEODORE BIKEL AT HOME (Oct. 17)

6:30 THE GREAT SEA SERPENT: a BBC "enquiry" into the creature's existence and possible nature — whether it is a surviving plesiosauris, a giant eel or one of Jules Verne's lost submarines. **(OCT. 26)**

7:30 ARCHIVE SERIES Music by Telemann
Quartet, G major; Flute, Oboe, Violin, Continuo (Hamburg Camerata) (Arc 3119) (14)
Concerto, D major; Trumpet, Oboes, Continuo (Hamburg Camerata) (Arc 3119) (15)
Der Schulmeister (comic cantata) (Guenter, bass; Lubeck Ens/Stein) (Arc 3011) (20)

8:30 TWELFTH NIGHT: the Shakespeare Memorial Theatre Company production of this delightful comedy, with Dorothy Tutin as Viola and Geraldine McEwan as Olivia. **(OCT. 24)**

10:45 HAYDN'S "STABAT MATER": one of the composer's largest choral works, written in 1773. In this RAI performance, the soloists with the Scarlatti Chorus and Orchestra of Naples are conducted by Franco Caraciciolo. (RAI Tape)

SUNDAY, October 22

8:00 MUSIC BY LISZT
Annees de Pelerinage (excerpts)
(Alfred Brendel) (Vox 10800) (28)
Wanderer Fantasy (after Schubert) (Edith Farnadi, piano, Philharmonia/Boult) (West 18242) (19)
Battle of the Huns (Symphonic Poem No. 11)
(London Phil/Dixon) (West 18280) (14)
Dante Symphony
(Concert Colonne/Sebastian) (Ura 7103) (52)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(OCT. 25)**

10:30 REPORT TO THE LISTENER (Oct. 18)

10:45 GUITAR AND MANDOLIN
GIULIANI Concerto for Guitar, String Quartet (Kramskoy, Ens) (Mon 2024) (29)
HOFFMANN Mandolin Concerto (Lindner-Bonelli, Leipzig/Pflueger) (Ura 7110) (15)
BOCCHERINI Symphony with Guitar Obligato, D major (Padovani, Milan Orch/Gattini) (Harmonia Mundi) (25)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 ARNOLD TOYNBEE: the third in a series of seven lectures by the English historian, recorded by the University of Pennsylvania. This afternoon, "Institutions, Society, Culture and Civilization." **(OCT. 26)**

2:00 FRANCESCA DA RIMINI: Zandonai's four-act opera composed in 1914 and based on the play by d'Annunzio. In this new RAI production, Floriana Cavalli sings Francesca, and Gastone Limarilli sings Paolo, her lover. The San Carlo Opera, Naples, is conducted by Gabriele Santini. (RAI TAPE) **(OCT. 25)**

4:30 LISZT AND WAGNER: a symposium on the relations between music and literature in the 19th Century, recorded at the Eighth Congress of the International Musicological Society in New York. Participating are Jacques Barzun, Otto Erich Deutch, Edward Downes and Joseph Kerman.

5:30 TRIBUTE TO LISZT: the first of two special concerts recorded in Royal Albert Hall in London for the 150th Anniversary of the composer's birth, Oct. 22, 1811. This afternoon, the soloist is the Soviet pianist Sviatoslav Richter, with the London Symphony Orchestra conducted by Kyril Kondrashin. **(OCT. 28)**
Symphonic Poem No. 7 "Festlange"
Piano Concerto No. 2, A major
Hungarian Fantasy for Piano and Orchestra
Piano Concerto No. 1, E♭ major

6:45 THE POETRY OF HOWARD BAKER: a rare recording of the poet reading, from the Archives of the Library of Congress. **(OCT. 24)**

7:15 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Polish film director Andrzey Wajda in Paris on the post-war cultural milieu which has given rise to the new generation of film makers in Poland. Part II.

8:30 ENGLISH MUSIC
TOMKINS Jubilate (5th Service)
(Ens/Stevens) (EA 0027) (6)
TOMKINS Fortune My Foe
(Paul Wolfe, harpsichord) (EA 0013) (9)
GIBBONS Fantasia
(Prague Consort of Viols) (BG 591) (6)
PURCELL Trio Sonata, G minor, No. 8
(Ciompi Ens) (Per 527) (8)
DOWLAND Flow My Tears and Lachrimae Antique Pavan (Oberlin, c'tenor; Iadone, lute) (EA 0034) (9)

9:15 PORTRAIT OF THE WRITER AS A YOUNG MARTIAN: science-fiction writer Fritz Leiber addresses himself to the question of whether practitioners of his craft are actually extra-terrestial

beings. Mr. Leiber was guest-of-honor at "Baycon", the 14th annual Science Fiction Convention in Oakland, Calif. **(OCT. 27)**

10:00 THE SCOPE OF JAZZ: Mait Edey talks with Don Heckman about the late trumpeter, Clifford Brown.

11:00 POETRY READ BY DAVID ALLEN

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

MONDAY, October 23

7:00 MUSIC BY BEETHOVEN
The Createurs of Prometheus, Op. 43
(Hague Orch/Otterloo) (Epic 3366) (60)
Coriolan Overture
(Berlin Phil/van Kempen) (Decca 4068) (8)
Triple Concerto (Hendl, Corigliano, Rose, NY Phil/Walter) (Col 2059) (30)
Ruins of Athens, Incidental Music, Op. 113
(Royal Phil/Beecham) (Ang 35509) (31)

9:15 SARTRE AND THE PREDICAMENT IN MORALITY: a lecture by Walter Kaufmann. (Oct. 20)

10:30 CHAMBER MUSIC (Oct. 9)
HAYDN Cello, Piano Sonata, C major
ROSSINI Wind Quartet No. 1, F major
GLIERE String Quartet No. 4, F minor, Op. 83
MILHAUD Wind and Piano Sonata

11:45 CUBA TODAY: a debate on the present state of affairs in that country. (Oct. 17)

12:45 THE WORLD OF MUSIC COMEDY: Stanley Green. (Oct. 18)

1:45 THE FATE OF PUNJAB: a discussion. (Oct. 18)

2:15 CONTEMPORARY ORCHESTRAL MUSIC
KHATCHATURIAN Violin Concerto
(Erlih, French Orch/Baudo) (CDF 64) (39)
BRITTEN Sinfonia da Requiem, Op. 20
(Danish Radio/Britten) (Lon 1123) (20)
JANACEK Taras Bulba
(Royal Phil/Kubelik) (Cap 7159) (22)
STRAVINSKY Symphony in Three Movements
(London Sym/Goossens) (EV 6009) (22)
PERSICHETTI Symphony No. 4, Op. 51
(Phila/Ormandy) (Col 5108) (24)

4:30 PROGRAMS FOR YOUNG PEOPLE
Island City — Adventures in Old New York — the new book by Lavinia R. Davis (Doubleday).
The Marshall Plan (BBC).
Poems from "Hello and Good-by" by Mary Ann Hoberman (Little, Brown).
Marchmusik — German marches.

5:30 PIANO RECITAL
WEBER Sonata No. 4, E minor, Op. 70
(Leon Fleisher) (Epic 3675) (28)
SAINT-SAENS Four Pieces
(Ginette Doyen) (West 18618) (20)
CHOPIN Sonata, B minor, Op. 58
(Artur Rubinstein) (RCA 2554) (26)

6:45 NEWS

7:00 COMMENTARY: Al Haber, President of Students for Democratic Society. **(OCT. 24)**

7:15 BAROQUE SONATAS
C.P.E. BACH Sonata No. 1, D major
COUPERIN Concert Royal No. 4, E minor
(Rampal, flute; Veyron-Lacroix, harpsi) (Wash)

some highlights in

music

VIENNA FESTIVAL, 1961
Oct. 18 and Oct. 25, 10:00 p.m.

THE BEETHOVEN QUARTETS
Oct. 20, 9:45 p.m.; Oct. 27, 9:00 p.m.

HAYDN'S "STABAT MATER"
Oct. 21, 10:45 p.m.

"FRANCESCA DA RIMINI"
Oct. 22, 2:00 p.m.

INTERNATIONAL MUSICOLOGICAL SOCIETY
Oct. 22, 4:30 p.m.

RICHTER: A TRIBUTE TO LISZT
Oct. 22, 5:30 p.m.

SWISS COMPOSERS
Oct. 23, 8:15 p.m.

NETHERLANDS COMPOSERS
Oct. 25, 7:45 p.m.

AMERICAN COMPOSERS
Oct. 19, 8:15 p.m.; Oct. 29, 8:30 p.m.

"THE TWO WIDOWS"
Oct. 29, 2:00 p.m.

7:45 THE RICH NATIONS AND THE POOR NATIONS: the last of six talks by the British economist, Lady Barbara Ward Jackson. Tonight, "Not By Bread Alone." **(OCT. 25)**

8:15 MUSIC BY SWISS COMPOSERS
OBOUSSIER Elegy for Contralto and Orch
(Cavelti, Suiss Romande/Ansermet) (Decca 5097)
VIBERT Symphonie Funebre
(Suisse Romande/a. Riche) (Tape) (28)

9:00 MARK VAN DOREN: the distinguished critic, teacher and poet discusses the substance and function of criticism, and many of the chapters to be found in his new book, **The Happy Critic** (Hill and Wang).

10:00 REPORT ON MUSIC: John De Witt discusses and plays rarely heard Haydn Symphonies. **(OCT. 24)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, October 24

7:00 SONATA RECITAL
BEETHOVEN Piano Sonata, A major, Op. 2, No. 2 (Walter Gieseking) (Angel 35654) (21)

BACH Solo Violin Sonata, A minor
(Jascha Hiefetz) (RCA 2115) (21)
PROKOFIEV Piano Sonata No. 7, B♭ major, Op. 83 (Sviatoslav Richter) (Artia 154) (18)
SCHUMANN Violin Sonata No. 1, A minor
(Druian, Simms) (Merc 80002) (15)
SCHUBERT Piano Sonata, B♭ major, Op. Posth.
(Leon Fleisher) (Col 5061) (34)
SZYMANOWSKI Violin Sonata No. 1, D minor, Op. 9 (Oistrakh, Yampolsky) (MGM 3004) (21)

9:15 COMMENTARY: Al Haber. (Oct. 23)

9:30 TWELFTH NIGHT: the Shakespeare Memorial Theatre production. (Oct. 21)

11:45 REPORT ON MUSIC: John De Witt. (Oct. 23)

1:00 TABOO AREAS: discussions of attitudes towards suicide and death. (Oct. 19)

1:45 THE POETRY OF HOWARD BAKER: a rare recording of Baker himself reading. (Oct. 22)

2:15 OCTETS
BEETHOVEN Octet, E♭ major, Op. 103
(Marlboro Wind Ens/Moyes) (Col 5426) (22)
MENDELSSOHN Octet, E♭ major, Op. 20
(Vienna Octet) (Lon 859) (28)
SPOHR Octet, E major
(Vienna Octet) (Lon 1610) (27)
SCHUBERT Octet, F major, Op. 107
(Vienna Octet) (Lon 976) (52)

4:30 PROGRAMS FOR YOUNG PEOPLE
Sister Gold — from "Little Plays of St. Francis" by Laurence Housman (BBC).
Island City — Part Seven
Ring Games

5:30 ORCHESTRAL CONCERT
BEETHOVEN Piano Concerto No. 1, C major
(Solomon, Philharmonia/Mangens) (Ang 35580)
BRAHMS Symphony No. 3, F major, Op. 90
(Philharmonia/Klemperer) (Ang 35545) (36)

6:45 NEWS

7:00 COMMENTARY: Herbert Aptheker, member of the National Committee of the Communist Party, author of **Dare We Be Free. (OCT. 25)**

7:15 GOLDEN VOICES: Anthony Boucher with the second of two programs on tenor Edmond Clement — this one on his recordings from the period of 1912 to 1914. **(OCT. 26)**

7:45 THE VICTORIAN MUSICAL BOX: Robert Burnett, who collects musical boxes, brings some of them to the microphone to illustrate his talk on their development during the nineteenth century. The boxes vary from a tiny snuff-box type dating from about 1810, to a rare box that contains a small organ. (BBC)

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(OCT. 27)**

9:00 MEXICO: a conversation on the people and the politics of our Southern neighbor with cultural anthropologist Oscar Lewis, author of **The Children of Sanchez,** (Random House), and Professor Frank Tannenbaum, specialist on Latin America at Columbia University.

10:00 DVORAK'S MASS IN D MINOR: the first recording of this full-scale choral work composed in 1885 (Op. 86), performed by soloists and the Prague Philharmonic Orchestra and Chorus conducted by Vaclav Smetacek. (Schwann/Dusseldorf)

10:45 THE SULLEN ART: with Dave Ossman. Tonight, on the last program of the current series, Michael McClure, author of **The New Book/A Book of Torture,** discusses the "Journal for the Protection of All Beings," edited by himself, Ferlinghetti and Meltzer. **(NOV. 3)**

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Jonny "Hammond" Smith.

WEDNESDAY, October 25

7:00 18TH CENTURY ORCHESTRAL MUSIC
REALI La Follia; Theme and Variations
(Virtuosi di Roma) (Decca 9731) (9)
BACH Brandenburg Concerto No. 6, B♭ major
(Lucerne Strings/Baumgartner) (Arc 3156) (19)
TARTINI Concerto No. 58, F major
(Scarlatti Orch/Caracciolo) (Angel 35255) (9)
STAMITZ Clarinet Concerto, B♭ major
(Michaels, Munich Chamber/Gorvin) (Arc 3092)
L. MOZART Musical Sleigh Ride
(Sleigh Bells, Berlin Orch/Gorvin) (Arc 3093)
W. A. MOZART Flute Concerto, D major, K. 314
(Pepin, Suisse Romande/Ansermet) Lon 3030)
HAYDN Symphony No. 104, D major
(Vienna Opera/Woldike) (Van 493) (28)

9:15 COMMENTARY: Herbert Aptheker. (Oct. 24)

9:30 MORE ABOUT MEDICINE: Alden Whitman. (Oct. 21)

9:45 FRANCESCA DA RIMINI: Zandonai's four-act opera. (Oct. 22)

12:15 THE RICH NATIONS AND THE POOR NATIONS: Barbara Ward. (Oct. 23)

12:45 MISCELLANY

1:00 AN EAST INDIAN ENTERTAINMENT: an informal and widely varied program of classical and popular music, both instrumental and vocal, plus a selection of poetry in Hindi and English. (Sept. 14)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (Oct. 22)

2:15 STRING QUARTETS
ARRIAGA Quartet No. 2, A major
(Guilet Quartet) (CHS 1068) (22)
PROKOFIEV Quartet No. 2, F major, Op. 92
(Endres Quartet) (Vox 11100) (23)
DVORAK Quartet, A♭ major, Op. 105
(Barylli Quartet) (West 18519) (34)
SCHUBERT Quartet No. 15, G major, Op. 161
(Endres Quartet) (Vox) (44)

4:30 PROGRAMS FOR YOUNG PEOPLE
Tales from the East — Chrystable Weerasinghe.
Island City — Part Eight.
More Folksongs by Richard Dyer-Bennet.
1, 2, 3, and a Zing, Zing, Zing.

5:30 ORCHESTRAL-VOCAL CONCERT
BACH-WALTON The Wise Virgins, Ballet Suite
(Vienna Opera/Litschauer) (Van 440) (21)
WOLF-FERRARI The Secret Of Suzanne
(RAI Opera, Turin/Questa) (Cetra) (40)
SIBELIUS Pohjola's Daughter, Op. 49
(Phila/Ormandy) (Col 5249) (12)

6:45 NEWS

7:00 COMMENTARY: to be announced.

7:15 THIS IS ALASKA: Harry Kursh interviewed by John F. Day. (Oct. 14)

7:45 NETHERLANDS COMPOSERS
ANDRIESSEN Symphonic Etude
(Concertgebouw/van Beinum)
PIJPER Piano Concerto
(Brauns, Hauge/Giulini)
BADINGS Symphonic Variations
(Concertgebouw/van Beinum)
(Radio Nederland)

8:30 THE ANTI-SLAVERY MOVEMENT IN AMERICA: Prof. Dwight Lowell Dumond of the University of Michigan has just capped thirty years of research on the origins and development of the abolitionist movement with a study to be published by the University of Michigan Press. He talks with Dick Elman in an interview recorded in the WBAI studios. **(OCT. 29)**

9:00 PALESTRINA: a program of Madrigals and Motets by the 16th Vatican composer; performed by the Choir of the Choral Academy, Lecco, Italy, directed by Guido Camillucci. (Vox)

9:30 POLITICS IN TURKEY: Mr. Bulend Usakligil, Ambassador Extraordinary and Plenipotentiary of Turkey to the United States, discusses the results of the recent elections in his country in an interview recorded at WBAI.

10:00 VIENNA FESTIVAL, 1961: a piano recital by Nikita Magaloff. (BFA)
BACH-BUSINO Toccata and Fugue, D minor
SCARLATTI Three Sonatas
LISZT Sonata, B minor
DEBUSSY Children's Corner Suite
SCRIABIN Etudes, Opp. 8 and 42

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Joe Harriott Quintet.

THURSDAY, October 26

7:00 CHAMBER MUSIC
BOCCHERINI String Quartet, B minor, Op. 58, No. 4 (New Music Quartet) (Col 5047) (14)
BOULEZ Le Marteau San Maitre
(Cahn, Ens/Boulez) (West 18746) (31)
BRAHMS String Quartet, A minor, Op. 51, No. 2
(Curtis Quartet) (West 18441) (31)
BEETHOVEN Septet, E♭ major, Op. 20
(Bamberg Ens) (Vox 11230) (32)
BARTOK String Quartet No. 4
(Parrenin Quartet) (West 18532) (23)

9:15 COMMENTARY: to be announced.

9:30 THE FILM ART: Gideon Bachmann interviews Andrezy Wajda in Paris. (Oct. 22)

10:00 TREASURY OF THE 78: Bruckner's Symphony No. 5. (Oct. 20)

11:15 ARNOLD TOYNBEE: third lecture in a series "Institutions, Society, Culture and Civilization." (Oct. 22)

12:15 GOLDEN VOICES: Anthony Boucher with recordings of Edmond Clement. (Oct. 24)

12:45 SWEET SOUNDS AND AIRS: music from the Shakespeare Memorial Theatre. (Oct. 16)

1:15 THE GREAT SEA SERPENT: a BBC "enquiry". (Oct. 21)

some highlights in

the arts

SARTRE AND THE PREDICAMENT IN MORALITY
Oct. 20, 8:30 p.m.

THE GREAT SEA SERPENT
Oct. 21, 6:30 p.m.

"TWELFTH NIGHT"
Oct. 21, 8:30 p.m.

SCIENCE-FICTION CONVENTION
Oct. 22 and Oct. 29, 9:15 p.m.

MARK VAN DOREN
Oct. 23, 9:00 p.m.

EXISTENTIALISM
Oct. 27, 8:15 p.m.

"NOAH"
Oct. 28, 8:30 p.m.

2:15 VOICE WITH ORCHESTRA
Six Italian Arias
(Zara Dolukhanova, USSR Orch) (Artia 169) (27)
STRAUSS Four Last Songs
(Goltz, Vienna Pro Musica/Hollreiser) (Vox 9400) (22)
MOZART Concert Arias for Tenor
(Waldemar Kmentt, Orch/Paumgartner) (Epic 3076) (35)
CANTELOUBE Songs of the Auvergne
(Netania Devrath, Orch/de la Roche) (Van 9085)

4:30 PROGRAMS FOR LITTLE PEOPLE
The Berlin Airlift (BBC).
Island City — Part Nine.
Ali Baba and the Forty Thieves 40 — told and sung by Bing Crosby.

5:30 MUSIC FOR CHAMBER ORCHESTRA
MARTINI Piano Concerto, F major
(I Musici) (Ang 35253) (14)
MILLS Prologue and Dithyramb
(Zurich Radio/Monod) (CRI 122) (9)
SAINT-SAENS Carnival of the Animals
(Wittemore and Lowe, Boston/Fiedler) (RCA 2075) (21)
HINDEMITH Theme, Four Variations (Temperaments) (Berlin Phil/Hindemith) (Dec 9829) (27)

6:45 NEWS

7:00 COMMENTARY: Norman Podhoretz, editor, **Commentary.** (**OCT. 27**)

7:15 JAZZ ARCHIVES: with Phil Elwood.

7:45 THIS AND THAT: the last talk by Felix Greene. (**OCT. 27**)

8:15 SONATA RECITAL
VIVALDI Sonata, F major, Tomo 58
(N. Y. Ens) LRM 6) (10)
BEETHOVEN Sonata, D Major, Op. 12, No. 1
(Kogan, violin; Ginsburg, piano) (Van 6029) (21)
MOZART Organ Sonatas, K. 67, 68, 69
(Messner, organ; Salzburg Orch/Walter) (Per 534) (3, 4, 5)

9:00 DIVISION WITHIN THE COURT: the continuing division of constitutional interpretation in the United States Supreme Court is discussed by Fred Rodell, Professor of Law at Yale University and J. Lee Rankin, former Solicitor General of the United States. (**OCT. 29**)

10:00 LA VIE PARISIENNE: excerpts from the Offenbach opera, with Marcel Cariven conducting the Rene Alix Chorus and Orchestra and Renee Doria and Dario Morena among the soloists. (Epic)

10:45 JAPAN AND THE WEST: Zentare Kosaka, Minister For Foreign Affairs of Japan, discusses Japanese reactions to the recent visit of Soviet Deputy Premier Mikoyan and how to further strengthen Japan's ties with the West, in an address before the Japan Society in New York.

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Red Garland Trio.

FRIDAY, October 27

7:00 CHORAL CONCERT
HAYDN Missa Solemnis, D minor "Lord Nelson"
(Stich-Randall, Vienna Ens/Rossi) (Van 470) (38)
MAHLER Das klagende Lied
(Hartford Ens/Mahler) (Van 1048) (34)
STRAVINSKY Symphony of Psalms
(NY Ens/Stravinsky) (Col 4129) (22)
SHOSTAKOVICH Songs of the Forests (Oratorio)
(USSR Ens/Mravinsky) (Van 422) (37)

9:15 COMMENTARY: Norman Podhoretz. (Oct. 26)

9:30 PORTRAIT OF THE WRITER AS A YOUNG MARTIAN: the science-fiction craftsman. (Oct. 22)

10:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Oct. 24)

11:30 TOWN MEETING OF THE AIR: "Which Way America", recorded at Town Hall on May 30, 1935. (Oct. 16)

12:30 A LAURINDO ALMEIDA RECITAL
TURINA Sonata for Guitar
SOR Variations on a Theme by Mozart
VILLA-LOBOS Etudes Nos. 11 and5
VILLA-LOBOS Distribucao de Flores
ALBERT HARRIS Sonatina
GUATTALI Concertino for Guitar and Piano
ALMEIDA Choro e Batuque

1:45 THIS AND THAT: Felix Greene. (Oct. 26)

2:15 ORCHESTRAL CONCERT
BRAHMS Tragic Overture, Op. 81
(NY Phil/Walter) (Col 5232) (12)
MOZART "Haffner" Serenade, D major, K. 249/50
(Vienna Opera/Woldike) (Van 483) (56)
TOCH Symphony No. 3
(Pittsburgh/Steinberg) (Cap 8344) (26)
PROKOFIEV Symphony No. 6, Op. 131
(Paris Conserv/Martinon) (RCA 2288) (31)

4:30 PROGRAMS FOR YOUNG PEOPLE
The Jolly Taylor Who Became King — told by Fredi Dundee.
Island City — Part Ten, conclusion.
Dumbling — told by Josephine Gardner.

5:30 CHAMBER MUSIC
LOEFFLER Two Rhapsodies for Oboe, Viola, Piano
(Gomberg, Katims, Mitropoulos) (Col 5603) (24)
BEETHOVEN Piano, Wind Quintet, E♭ major, Op. 16
(Gieseking, Philharmonia Ens) (Ang 35303) (24)
CASADESUS Nonetto, E♭ major, Op. 45
(Casadesus, piano, Phila Wind Ens) (Col 5448)

6:45 NEWS

7:00 COMMENTARY: Prof. Thomas Molnar, author, **Decline of the Intellectual** (Meridian). (**OCT 28**)

7:15 TREASURY OF THE 78: a Mozart concert.
Piano Concerto No. 20, D minor, K. 466
(Bruno Walter, piano; Vienna Phil (Walter) (Vic)
Symphony No. 40, G minor, K. 550
(Berlin State Opera/Richard Strauss) (Polydor)

8:15 THE HISTORICAL BACKGROUND OF EXISTENTIALISM: Dr. Wilbur H. Long of USC relates contemporary existentialism to various philosophies from the ancient Greeks and Hebrews to the present day. (**OCT. 30**)

9:00 THE BEETHOVEN QUARTETS: fourth in the series performed by the Hungarian String Quartet at the 1961 Vienna Festival (BFA).
Quartet, C minor, Op. 18, No. 4
Quartet No. 10, E♭ major, Op. 74
Quartet No. 14, C♯ minor, Op. 131

10:30 THE FUZZY PEACH PIE: and other lunacies, performed by Leonard Elliott and Irma Jurist. (Monitor)

11:15 NEWS, COMMENTARY: Edward P. Morgan.

11:30 JAZZ CONCERT: Poetry and Jazz.

SATURDAY, October 28

7:00 ORCHESTRAL CONCERT
HANDEL-BEECHAM Love in Bath
(Royal Phil/Beecham) (Ang 35504) (42)
LALO Symphonie Espagnole
(Seryng, violin; Chicago/Hendl) (RCA 2456) (34)
VAUGHAN-WILLIAMS Symphony No. 6, E minor
(London Sym/Boult) (Lon 976) (38)
KIRCHNER Piano Concerto
(Kirchner, NY Phil/Mitropoulos) (Col 5185) (30)

9:30 COMMENTARY: Thomas Molnar. (Oct. 28)

9:45 PROGRAMS FOR YOUNG PEOPLE
Come and See the Peppermint Tree (Washington).
About Spiders — another in the BBC Naturalist series.

11:00 CHAMBER MUSIC (Oct. 5)
TELEMANN Trio Sonata, C minor
J. C. F. BACH Sonata, C major
BOCCHERINI Flute Quintet, E♭ major

11:30 AN INTERVIEW WITH ROBERT MOSES (Oct. 18)

12:00 TRIBUTE TO LISZT: recorded in London on the 150 Anniversary of the composer's birth. Sviatoslav Richter plays with the London Symphony Orchestra. (Oct. 22)

1:15 MISCELLANY

1:30 THE POET IN NEW YORK: Today, Dave Ossman, WBAI's former poet-in-residence, reads from his manuscript "Insects at Marathon," and other poems.

2:00 JAZZ: Les Davis.

4:30 GRADUATE SERIES OF THE NEW YORK ACADEMY OF MEDICINE: "Arterial Obstruction in the Extremities: Medical and Surgical Aspects" (Part II), moderated by Jere W. Lord, Jr., Prof. of Clinical Surgery, N. Y. U. Post-Graduate Medical School.

5:05 U. N. REPORT: Malcolm Davis.

5:15 BACHIANAS BRASILEIRAS: four suits from the set of nine by Hector Villa-Lobos. (Oct. 6)

6:30 THE LAST MINUTE: this space left open for live or recorded programs of immediacy which could not be listed in the folio.

7:30 ARCHIVE SERIES Bach Cantatas
Cantata No. 8 "Liebster Gott"
(Munich Ens/Richter) (Arc 3145) (24)
Cantata No. 105 "Herr, kehe nicht ins Gericht"
(Berlin Ens/Lehmann) (Arc 3066) (28)

8:30 NOAH: Ralph Richardson plays the title role in the play by Andre Obey, translated from the French by Arthur Wilmurt and adapted for the BBC by Wilfred Grantham.

10:00 UNFINISHED SYMPHONIES
SCHUBERT Symphony No. 8, B minor
(Berlin Radio/Fricsay) (Dec 9975) (25)
BRUCKNER Symphony No. 9, D minor
(Orch/Walter) (Col 5571) (59)
MAHLER Symphony No. 10
(Cleveland/Szell) (Epic 3568) (26)

SUNDAY, October 29

8:00 CHAMBER MUSIC
BACH Sonata; Viola d'Gamba, Harpsichord, G minor (Wenzinger, Neumeyer) (Arc 3009) (15)
MOZART String Quintet, E♭ major, K. 614
(Barchet Ens) (Vox) (21)
SCHUBERT Rondo, A major, Op. 107
(Badura-Skoda, Demus, duo-pianists) (West 18344) (11)
BRAHMS Trio, A minor; Clarinet, Cello, Piano
(Wlach, Kvarda, Holetschek) (West 18449) (23)
ENESCO String Quartet, G major, Op. 22, No. 2
(Rumanian Quartet) (Mon 2049) (22)
JOHNSON Trio; Flute, Oboe, Piano
(Baker, Bloom, Nordli) (CRO 125) (23)

10:00 PHILOSOPHY EAST AND WEST: Alan Watts. **(NOV. 1)**

10:30 THE ANTI-SLAVERY MOVEMENT IN AMERICA (Oct. 25)

11:00 ORGAN RECITAL
BACH Fugue, A minor
(Albert Schweitzer) (Col SL175) (8)
LISZT Fantasia, Fugue On a Chorale
(Jean Demessieux) (Lon 697) (26)
WIDOR Symphony No. 9, C minor "Gothique"
(Marcel Dupre) (18871) (25)

12:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

1:00 ARNOLD TOYNBEE: the fourth in a series of seven lectures by the English historian, recorded by the University of Pennsylvania. This afternoon, "Man and His Environment." **(NOV. 2)**

2:00 THE TWO WIDOWS: Bedrich Smetana's two-act comic opera, based upon a French drawing-room farce by Mellfille, with libretto by Zungel. Soloists, Chorus and Orchestra of the Prague National Theater are conducted by Jaroslav Krombholc. (Supraphon) **(SEPT. 1)**

4:15 OUR SUNDAY BLUE LAWS: a debate pro and con on these ancient ordinances between Methodist Minister Roland Hegstad, editor of **Liberty Magazine,** and Dr. Melvin Forney of the Lord's Day Alliance. The moderator is Steve Allison of WWDC in Washington, D. C.

5:15 MORE, MORE, MORE OVERTURES
PURCELL Dido and Aeneas
(Orch/Jones) (RCA 2019) (3)
GLUCK Der Betrogene Kadi
(Salzburg/Paumgartner) (Epic 3645) (2)
MEYERBEER Dinorah
(Paris Opera/Sebastian) (Ura 7141) (11)
WOLF-FERRARI Il Segreto di Susanna
(Philharmonia/Galliera) (Angel 35483) (3)
LALO Le Roi D'Ys
(Paris Opera/Wolff) (Lon 355) (12)
SAINT-SAENS La Princesse Jaune
(Paris Opera/Wolff) (Lon 355) (7)

6:00 DIVISION WITHIN THE COURT: a discussion with Fred Rodell and J. Lee Rankin. (Oct. 26)

7:00 NEW RECORDINGS

8:00 THE FILM ART: Gideon Bachmann interviews Polish film director Andrzey Munk ("Eroica", "Cockeyed Luck") on the use of comedy in the service of serious themes, such as anti-war satires done as film comedy. **(NOV. 2)**

8:30 AMERICAN COMPOSERS: a recital by pianist Frank Glazer (Concert-Disc).
SHAPERO Sonata No. 1, D major
COPLAND Piano Variations
GOTTSCHALK La Bananier
DELLO JOIO Sonata No. 3

9:15 HOW PROPHETIC IS SCIENCE FICTION?: a debate between science-fiction writers Paul Anderson and Reginald Bretner on the amount of fiction really involved in their craft. Moderated by Anthony Boucher at "Baycon," the 14th annual Science Fiction Conference in Oakland.

10:00 THE SCOPE OF JAZZ: Mait Edey plays some small group masterpieces from the late 30s.

11:00 BOOKS: Kenneth Rexroth.

11:30 PARIS SPOTLIGHT: produced in Paris for Pacifica.

WBAI-FM 99.5 mc

Program Folio Vol. 2, No. 21 Oct. 16-Oct. 29

THE COVER: "The Folksinger," a drawing contributed by artist Craig Rubadoux, a WBAI subscriber from Bethel, Connecticut.

A NOTE TO SUBSCRIBERS: Recently we sent you WBAI Membership Cards. It is our intention to make them as meaningful as possible. Included here is an initial list — only the beginning — of stores which will give special discounts to WBAI subscribers. Later we will list theatres, magazines, and museums, as well as additional merchandising houses.

Discophile Record Shop, 26 West 8th Street
Lyric Hi-Fi Center, 1180 Lexington Avenue
Music Masters, 25 West 43rd Street
G & G Recording Service, Westchester, Phone: 212-GR 8-2679
Newmark & Lewis, 43 Main Street, Hempstead
Mart Electronics Lab., 1053 Broadway, Woodmere
Dimension 5 Gifts, 114 East 40th Street
Recco Audio Designs, 2057 Coney Island Avenue, Brooklyn
Reiss TV, 1194 Broadway, Hewlett
Imported Car Rental, 524 East 73rd Street

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